

CATALOGUE
OF THE
VALUABLE COLLECTION
OF
PICTURES,

By Italian, Flemish, Dutch, and English Masters;

THE PROPERTY OF THAT EXCELLENT JUDGE AND CONNOISSEUR,

The late JOHN KNOWLES, Esq., F.R.S.;

Among them will be found—The CONCERT, a superb Work of GEORGIONE, from the Orleans Gallery; VENUS, by TITIAN; and a beautiful Cabinet Specimen of DONDUCCI MASTELLATA, from the same Collection; the RAISING of LAZARUS, the chef-d'œuvre of LIEVENS; an admirable PORTRAIT of REMBRANDT, by Himself; FOURTEEN POETICAL DESIGNS, by FUSELI, including the Original Sketch for the NIGHT-MARE; and the genuine Works of the following Masters:—

S. DEL PIOMBO	A. DURER	BERGHEM	NORTHCOTE
SALVIATI	J. D. MAUBEUSE	CUYP	WILSON
GUIDO	VAN EYCK	SWANEVELDT	HARLOW
L. CARRACCI	TENIERS	NETSCHER	MORLAND
CARAVAGGIO	RUBENS	V. DE VELDE	GAINSBOROUGH
MURILLO	V. DYCK	C. BEGA	SIR J. REYNOLDS

Also, an admirable SMALL BUST of GARRICK, by NOLLEKENS;

AND SOME

DRAWINGS by OLD MASTERS, and W. Y. OTTLEY, Esq.;

AND PRINTS;

Which will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

At their Great Room, 8, King Street, St James's Square,

On FRIDAY, APRIL 22, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at MESSRS. CHRISTIE and MANSON'S Offices, 8, King Street, St. James's Square.

CATALOGUE
to the
VALUABLE COLLECTION

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL the 22nd, 1842,

AT ONE O'CLOCK PRECISELY.

PRINTS.

1	After Fuseli ; proofs, &c.	47
2	After ditto, to Shakspeare	49
3	After Rembrandt	7
4	Portraits of Fuseli, &c.	22
5	A scrap book, and 2 portfolios	18

DRAWINGS BY W. YOUNG OTTLEY, ESQ., DECEASED.

6	Studies of trees	5
7	Ruins near Rome, and Furness Abbey	7
8	Triumph of Venus	3
9	Two family groups	5
10	Studies	5
11	From M. Agnolo	2
12	Morning	3

13	Studies for the last judgment	2
14	Family groups	2
15	Pen and ink, and black lead	7
16	Christ with the Marys ; the annunciation	3
17	A family group, &c.	4
18	Angels, from the Sistine Chapel	12
19	From the Sistine Chapel	5
20	From Raffaelle, in the Vatican	9
21	Holy Family, &c.	3
22	Pen and ink	3
23	From M. Agnolo—black lead	2
24	Historical—pen and ink	3
25	The creation of man	2
26	The Angel of Wrath ; and Cain	2
27	The widow and family of a warrior ; and Samson	2
28	A hermit ; and a mother and child	2
29	Two in pen and ink	2
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30	Fuseli—two in pen and ink	2
31	Ditto—Mortimer, &c.	3
32	Wilson, &c.	5
33	Watteau, &c.	7

DRAWINGS BY OLD MASTERS.

34	Tintoretto, &c.	4
35	Domenichino, &c.	6
36	A. Carracci, &c.	6
37	Domenichino, &c.	6

38	Domenichino, &c.	4
39	V. Dyck, Mola, &c.	6
40	Zuccherino, &c.	5
41	Guercino, &c.	18
42	Graciano, &c.	17
43	M. Angelo—an evangelist	
44	Ditto—a mother and child	

PICTURES.

Wouvermans	45	A small bay-scene, with figures
Breughel	46	A village-scene, with post-waggons and figures; and the companion
J. Miel	47	A party of soldiers and peasants near a fire, in a ruined building
Ostade	48	Interior, with peasants seated round a table
Fuseli.	49	Prospero controuling Caliban with his wand, Miranda is seen seated in the cavern
Polemberg	50	Nymphs walking towards the temple of Flora
Dietrich	51	A female figure appearing to St. Anthony
V. der Neer	52	A rocky bay-scene with ships at anchor, and two fishermen drawing a net in the foreground—moonlight
Both	53	An extensive river-scene, with figures driving mules
Cuyp	54	A horseman and cattle, on the bank of a river—on cartoon
Ostade	55	A village school
Fuseli	56	The three witches; <i>an admirable sketch</i>
Teniers	57	A notary and his clerk examining papers, surprised by Death
Northcote	58	A head; <i>a fine study</i>
Brooking	59	A sea-piece, with a yacht and men-of-war
Fuseli.	60	Romeo and the apothecary
Keirinx	61	An extensive landscape, looking over a river, and a group of trees in the foreground
C. Jansens	62	Portrait of an officer in armour

Opie 63 Portrait of Mr. J. Cawse

Wyck 64 A small battle-piece; *admirably coloured*

Gainsborough 65 A view on Sudbury Heath—a waggon descending a road over the heath—early morning; *very true to nature*

Ditto 66 Pigs near a cottage, and a man with a bundle of wood—
evening—the companion

Fuseli 67 Criemheld shewing the head of Gunther to Trony, in prison

Wilson 68 A river-scene, with cows; *said to be the last work of Wilson*

Sir J. Reynolds 69 Portrait of Mrs. Yates, the actress

L. Carracci 70 The scourging of Christ—lamplight

Morland 71 An open common, with two horses near a pond—effect of storm

Titian 72 Portrait of a boy

Caravaggio 73 Charity; *very powerfully painted*

Fuseli 74 A gryphon pursuing an arimaspiān, who is clinging to a rock

Murillo 75 Sheep's heads

Fuseli 76 The night hag, or Lapland orgies; *the child coloured with all the richness of Sir Joshua Reynolds*

Brooking 77 A storm off the coast, with men-of-war in distress

Wilson 78 The great fall at Tivoli; *a brilliant little sketch*—circular

Salviati 79 The Holy Family, with an angel

Molinaer 80 The shore of Scheveling, with fishermen and numerous figures

Fuseli 81 Richard III., in the tent-scene

Netscher 82 A lady in a rich dress, seated near a group of sculpture, and a
little girl with a basket of flowers by her side

Clevely 83 The royal yacht bringing George II. from Hanover, among a
fleet of English men-of-war, with the admiral's ship saluting
—fresh breeze

S. del Piombo 84 Portrait of Dante, secretary to the Vatican

A. Durer 85 The birth of St. John; *the subject engraved by the Painter*

Guido 86 The Virgin and Child—small oval, painted on silk

Fuseli 87 Macbeth consulting the witches, who are kneeling round the
cauldron, the vision of the armed head beneath; *a wonderful specimen of his powers*

Cuyp 88 Two horses lying down in a meadow, on the bank of a river ;
coloured in a glowing tone

Fuseli 89 Lady Macbeth taking the daggers from her husband ; a sketch
 on the reverse

Van Uden 90 A woody landscape, with Diana and nymphs, by Rubens

Stoddart 91 Ajax and Achilles contending for the dead body of Hector, which
 soldiers are carrying on their shoulders from a field of battle ;
this classical design obtained a prize at the Society of Arts

J. Van Eyck 92 The Virgin and Child, with a rich drapery, suspended behind

Fuseli 93 Sioril and Criemheld surprised by Trony, after victory over the
 Saxons

W. V. de Velde 94 Men-of-war and fishing-boats, running before a strong breeze

Orsi 95 Niobe and her children pursued by Apollo and Diana, two of
 the sons are endeavouring to escape on horseback, a city seen
 in the background

Wilson 96 The Lake of Nemi, with figures bathing near a rock, in the fore-
 ground ; *this brilliantly coloured Picture was formerly in
 the Collection of Edmund Burke*

Rubens 97 Thetis dipping Achilles in the Styx ; a finished study, for the
 large picture

Sir J. Reynolds 98 A romantic landscape with a waterfall, and the Magdalen with a
 choir of angels in the foreground

Fuseli 99 Oedipus beholding a vision of his father Laius

Goltzius 100 Diana and nymphs bathing in an apartment ; *the figures drawn
 with much grace and dignity*

Swaneveldt 101 An upright rocky landscape, with figures on a road, about to
 cross a wooden bridge, with mountainous distance ; *this
 picture is supposed to have been partly painted by Claude*

Fuseli 102 The Virgin seated with the Child in her lap, allegorical of the
 ruin of paganism

J. de Maubeuse 103 An altar—in the centre is the crucifixion, with the Virgin and
 St. John, St. Mark presenting a divine, and St. Theresa with
 a nun on either wing, two angels on the front of the doors,
 with the date 1431

Berghem 104 A party of cavaliers and a lady on horseback, with attendants, halting from hawking before an Italian inn, with mountainous distance ; *coloured in a warm tone*

Fuseli. 105 Portrait of three ladies at a window ; *painted at Rome*

V. Dyck 106 Head of a monk ; *this masterly study, was in the possession of Sir J. Reynolds and Sir Thomas Lawrence, and was highly prized by both these great men*

Sir J. Reynolds 107 Portrait of the Duke of Cumberland in a blue coat, with a red waistcoat ; *admirably coloured*

Fuseli. 108 Sin pursued by Death ; *one of the best works of the painter for colour and design*

C. Bega 109 Interior of a cabaret, with a female and four boors drinking and smoking ; *a capital specimen*

TITIAN 110 Venus from the bath ; she is standing with her back to the spectator, looking over her shoulder, and combing the long tresses of her hair ; *this fine picture was formerly in the Orleans gallery*

DONDUCCI
MASTELLATA } 111 Christ and the Virgin attended by a choir of angels, appearing to St Francis, who is kneeling before an altar in a chapel ; four angels are kneeling in adoration on either side ; *a beautiful example of this interesting master, from the Orleans gallery*

REMBRANDT . . . 112 Portrait of the painter in a black and red dress, with a black cap, holding a sketch book in his hands ; *painted with wonderful force and rich effect*

LIEVENS 113 THE RAISING OF LAZARUS ; Christ standing over the tomb, with his hands clasped, and his eyes uplifted to heaven, five figures looking over from a drapery on the right, to the uplifted hands of Lazarus ; *this noble chef d'œuvre of Lievens is highly commended by Fuseli*

GEORGIONE . . . 114 A CONCERT OF FOUR FIGURES ; a lady in a crimson dress is playing the guitar and singing, a young man in a hat and feather, with a horn, and a female standing in the centre, and a gentleman in a slashed dress is seated, with a viol di gamba before him on the left ; *this is perhaps the finest work of the master in this country, it was formerly in the Orleans gallery*

DRAWINGS FRAMED AND GLAZED.

Hamilton	115	Portrait of Mrs. Siddons, in colours
M. Angelo	116	The last judgment—a sketch in pen
FUSELI.	117	The night-mare ; <i>the original sketch for the celebrated picture</i>
HOGARTH.	118	The bedlam scene, from the Rake's Progress—in pen and Indian ink ; the original sketch
W. Y. Ottley.	119	The captive jews at the waters of Babylon
Ditto	120	The Marys kneeling over the dead body of Christ, which is admirably foreshortened
G. CLOVIO	121	The four evangelists, with an arabesque border ; <i>from a missal executed for Gregory XIII, 1573</i>
W. Y. Ottley	122	The frescoes of one side of the Sistine Chapel ; <i>an elaborate drawing in pen and ink</i>

123	A beautiful small copy of the Moses, by M. Angelo, in St. Pietro in Vincolo ; on the base is marked St. M. E. X., 1523
124	AN ADMIRABLE SMALL BUST OF GARRICK, by NOLLEKENS, in terra cotta ; <i>taken at Rome</i>
125	A reflecting telescope, by Watson, in a mahogany case

F I N I S.